

Liz Nilsson: Bio, Statement and CV

Contact Details:

Liz Nilsson
54 Kenilworth Square
Rathgar
Dublin 6, Ireland.
T: + 353 86 830 7294
E: nilssonliz@yahoo.ie
W: www.liznnilsson.com

Bio

Liz Nilsson is an interdisciplinary textile artist, born in Sweden. She has practiced in the field of art and design for the last twenty years and moved to Ireland in 2000. Liz is involved with projects ranging from conceptual installations to textile design. She approaches her work with careful methodology, attentively choosing materials and techniques to express ideas and feelings. Her practice involves different textile based applications, with screen-printing being the one that is always visible in her work. She exhibits regularly in Ireland as well as internationally and has an extensive public and private commissions record.

Statement:

The principal concept for my recent work is memory traces and the ability to memorise experiences. My work is multi-layered and weaves together used and new fabrics, to construct and reflect on my place in time, my reality. The layering illustrates repetition, recall and habit and is referencing how memories are instituted. Circles are cut away from the surface creating an open lace-like structure that integrates the play of light and shadow into the work. The shadows add a transient layering and are important to the meaning of the work because they symbolise memory, so the viewer may experience the actual work, the concrete and the shadow, a memory simultaneously in real time. Therefore, one has both the original experience and the memory, which is true but not completely identical to the original experience.

Education

1992-94	MA, Textiles, Goldsmiths College, University of London
1987-90	BA, Textile Design, The Swedish School of Textiles, University of Borås, Sweden / Gray's School of Art, Aberdeen, Scotland.

Selected Exhibitions

2010	<i>Reflection of an Indian Journey</i> , The Rathgar Bookshop, Dublin 6.
2010	<i>13th International Triennial of Tapestry</i> ; Central Museum of Textiles, Lodz Poland.
2010	<i>Embracing technology</i> ; National Craft Gallery, Kilkenny.
2010	<i>Craft in Context</i> ; a two venue group show organized by Fulbright and Craftcouncil of Ireland.
2009-10	<i>Embellished</i> ; Harris Museum and Art Gallery, UK
2009-10	<i>Sculpture in Context</i> ; Botanic Gardens, Dublin
2009	<i>Object</i> ; National Craft Gallery, Kilkenny
2009	<i>COLLECT</i> at the Saatchi Galleri
2009	<i>My Space</i> ; Limerick City Municipal Museum.
2009	<i>Nano</i> ; Gallery Studio 44, Stockholm.
2008	<i>Gifted</i> ; Wexford Art Centre.
2008	<i>The Royal Dublin Society Winners Craft Exhibition</i> , Touring exhibition to four different venues in Ireland.

- 2008 *Pink Thursday*; Trelleborg's Museum, Trelleborg, Sweden
 2007 *Ecology, Mythology, Technology*; National Craft Gallery, Kilkenny /
 Framleigh Gallery, Dublin
 2007 *Eigse*; Craft Selection; Carlow. First prize
 2007 *Design Crafts*; Bilston Craft Gallery, UK.
 2006 *Origin*; Somerset House, London
 2006 *Traces*; The Atrium Gallery, OPW, Dublin
 2005 *00-04 Review*; National Craft Gallery, Kilkenny.
 2004 *Philadelphia Art and Craft Show*; Invited guest
 2004 *Showcase 6 x Tables*; Habitat, Dublin.
 2003 *10 x Tables*; National Craft Gallery, Kilkenny.
 1998-97 *Revelation - Textile Artists Addressing Issues*;
 Touring exhibition, among others to The National Museum of Modern
 Art, Kyoto Japan and Barbican Concourse Gallery, London.
 1996 Trinity Arts Centre, Tunbridge Wells, Kent, UK, Solo exhibition.
 1995 Gallery ON, Poznan, Poland
 1995 *Expedition*, International artists symposium and exhibition
 Magasinet, Smygehamn, Sweden

Commissions

- 2010 The Gibson Hotel, Dublin: Textile wall piece 2,4 x 3,2m
 for Scott Tallon Walker Architects.
 2010 Collection of Rug designs for Ceadogan Rugs, Wexford.
 2008 Patrick Pearse Museum, Scoil Éanna, Rathfarnham
 Client: OPW- Office of Public works, Ireland. "Rekindle"- Four textile
 panels.
 2008 Region Skåne, Malmö, Sweden "Disguised 1 & 2": Digitally printed
 objects.
 2008 An Óige, Knockree Youth Hostel County Wicklow.
 Eight metre wall frieze "Woodland" hand screen-printing on linen
 2007 Local Government Management Board, Ushers Quay, Dublin.
 Textile installation "Layers of Time"
 2007 Collection of Rug designs for Ceadogan Rugs, Wexford.
 2007 PriceWaterHouseCooper, Dublin: Table linen designed and screen-
 printed for the executive dining rooms.
 2006 Church of the Holy Redeemer, Dundalk. Two linen screen-printed
 panels for display on either side of altar.
 2006 Private commission: Three screen printed wall panels, domestic
 setting.
 2005 Private commission: Six screen-printed sliding window panels,
 domestic setting.
 1995 Karolinska Institutete, Stockholm: Design and making of 5 Woven
 rugs.

Collections

- Region Skåne, Malmö, Sweden
 Trelleborgs Museum, Sweden
 Borås Högskola, Borås, Sweden.
 Karolinska Institutet, Stockholm, Sweden
 Private collections in Sweden, UK, Ireland and US.

List of publication in which Liz Nilsson's work is included:

Revelation: textile artist addressing issues - 1998, (exhibition catalogue)
The National Museum of Modern art, Kyoto, Japan.
Page: 57 - 61

Ecology- Mythology - Technology - 2008 (exhibition catalogue)
Craft Council of Ireland.
Page: 128 -131

Collect - 2009 (exhibition catalogue)
Craft Council, England
Page: 53

Object - 2009 (exhibition catalogue)
The Craft Council of Ireland and National Craft Gallery
Interchanges: craft + context - 2010 (exhibition catalogue)
Ireland-United states Fullbright Commision .
Page: 36-37

Lodz Triennale - 2010 (exhibition catalogue)
Centrale Museum of Textiles, Lodz Poland
Page 132